

J. ROBERT MOORE DIRECTOR

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JRobertMooreOnline.com

Directing for Stage

The Rocky Horror Show	Director	Lyric Theatre of Oklahoma/ Plaza Stage
Tiny Tim's Christmas Carol	Director	Magik Theatre of San Antonio
The Unexpected Guest	Director	TexArts Association
All Shook Up	Director (<i>BWW Award Nom.</i>)	Zilker Theatre Productions/ Outdoor Stage
The Wizard of Oz	Director (<i>BWW Award Nom.</i>)	Zilker Theatre Productions/ Outdoor Stage
Stage Kiss	Director (<i>ATAC Award Winner</i>)	Playhouse San Antonio/ Cellar Stage
Evita	Director	Texas State University/ PAC Harrison Stage
[title of show]	Director/ Choreographer	Texas State University/ Lab Theatre
Iridescence	Director	Texas State University/ Studio Theatre
Trouble in the Works	Director	Texas State University/ MFA Class
Roger and Miriam	Director	Texas State University/ Studio Theatre
Scenes from Tartuffe	Director	KCACTF <i>Regional Finalist</i>
Where's Waldo	Director	Rogues and Renegades Play Fest
It's Too Darn Hot Benefit Revue	Director/Choreographer	Virginia City Players
You're A Good Man Charlie Brown	Director/Choreographer	Texas State University/ Lab Theatre
From US to You	Director/Choreographer	New Braunfels Theatre Co., Seguin Arts Center

Devised, Site-Specific, & Online Work

The Matinee	Director/ Producer	UnStaged Theatre Co.
<i>A series of short plays produced online during the Covid-19 pandemic</i>		
Flip the Script	Director/ Company Member	McNay Museum of Art
<i>Devised in conjunction with the "Transamerica/n: Gender, Identity, Appearance Today" Exhibit</i>		
Luck of the Draw	Director/ Company Member	Stonewall Nightclub
<i>A 360-degree storytelling experiment set in various locations inside a popular nightclub</i>		
Scenes from 4.48 Psychosis	Director	Texas State University
<i>A site-specific promenade piece guiding audience members through institutional hallways</i>		

Assistant Directing

Big Fish	Dir. Michael Baron	Lyric Theatre of OKC/ Civic Center
<i>w/ Emily Skinner</i>		
Mothers and Sons	Dir. Dave Steakley	ZACH Theatre/ Topfer Stage
<i>w/ Michael Learned and Nicholas Rodriguez</i>		
The King and I	Dir. Abe Reybold	ZACH Theatre/ Topfer Stage
<i>Choreography by Greg Zane</i>		
Chicago	Dir. Michael McKelvey	Summer Stock Austin
Anything Goes	Dir. Kaitlin Hopkins	Texas State University/ PAC Harrison Stage
Rent	Dir. Kaitlin Hopkins	Texas State University/ PAC Harrison Stage

Staged Readings

Never Tickle a Sleeping Dragon	Director	ZACH Theatre
Posthumous	Director	Texas State University
The Moral Majority	Director	Texas State University

Dance & Related Credits

Ellis Island, The Musical	Asst. Choreographer/ Captain	American Family Theatre (Nat'l Tour)
Phish New Year's Eve Concert	Featured Dancer	Madison Square Garden
2008 Vaudeville Season	Choreographer	Virginia City Players (Repertory)
2009 Vaudeville Season	Choreographer	Virginia City Players (Repertory)
Tony Walton Achievement Tribute	Co-Producer with Kaitlin Hopkins	Texas State University
Rustle Your Bustle	Playwright	Virginia City Players
From US to You	Playwright/ Production Design	New Braunfels Theater Company

Education & Training

Texas State University	M.F.A. Directing (4.0 GPA), B.F.A. Production and Performance (Cum Laude)
Globe Theatre, RSC,	
and RADA Summer Intensives	Dr. Debra Charlton, Jane Lapotaire, Stanley Wells
Shakespeare Text and Performance	Paul Edmondson, Patricia Delorey, Dr. Charles Ney
Directing	Dr. Richard Soddors, Dr. Charles Ney, Dr. Deb Alley
Children's Theater	Dr. Charles Pascoe, David Leidholdt
Vaudeville	Stacey Gordon
Costuming	Sheila Hargett